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**Storyboard Revisionist**

Brown Bag Films are looking to recruit the position of Storyboard Revisionist

**Job Description:**

* Work remotely with the Storyboard Supervisor and Director
* You will be storyboarding for a pre-school TV series/3D CGI production  with best use of 3d space and camera
* Respond well to notes and be able to translate revisions during storyboard review and animatic process
* Adhere to the quality and style of the show and make sure it is consistently achieved in your drawing
* Meet all deadlines as determined by the Producer or Production Manager

**Start Date: Immediate**

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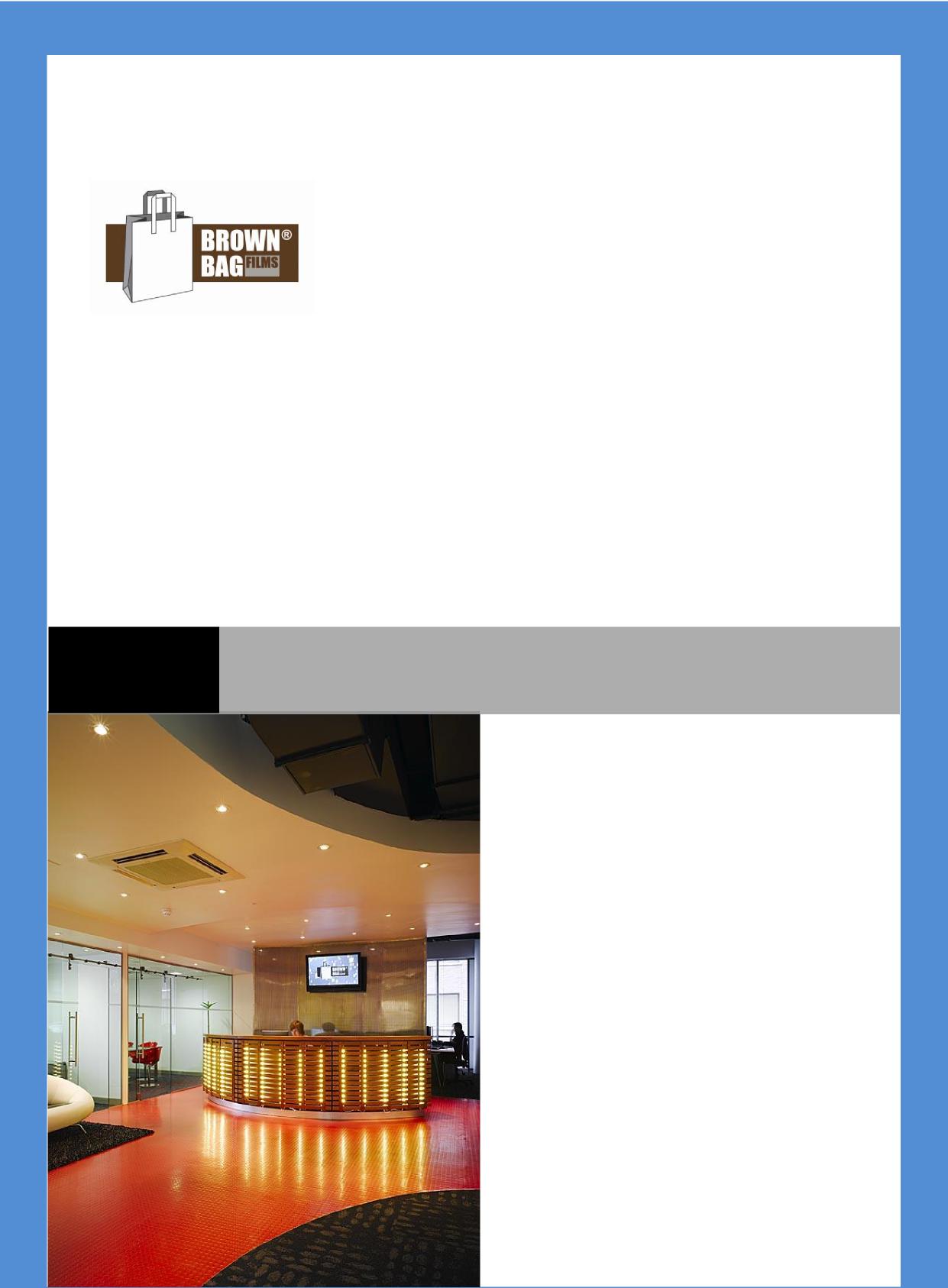
About Brown Bag Films

Brown Bag Films® are an award winning animation studio producing high quality 3D animation for the international market. With headquarters in Dublin City and an office in Los Angeles, their short film *Give Up Yer Aul Sins* was nominated for an Academy Award® in 2002 and this was repeated in 2010 when *Granny O’Grimm* was also nominated for an Oscar. Brown Bag Films have worked on a number of high profile international projects with recent productions including *Olivia*, *Noddy, Doc McStuffins* and *The Octonauts.* For further information, please visit our website [www.brownbagfilms.com](http://www.brownbagfilms.com)

Please send cv and completed Application Form to [jobs@brownbagfilms.com](mailto:jobs@brownbagfilms.com)

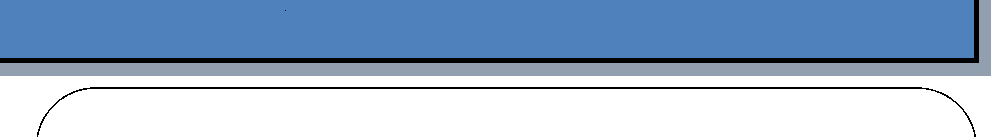
\*Only applications containing completed Application Form and CV will be accepted, incomplete applications are deemed as not received and as such will not be considered.

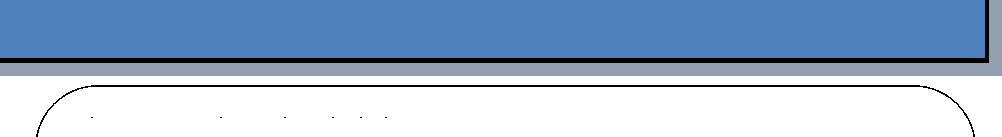
**JOB APPLICATION: Storyboard Revisionist**



**Name:** :

**Personal Information**





**Address:** :

**Contact Phone number:** :

**Email:** : **Website**:

**Available to work from** :

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| **What are you like to work with?** |

**Work History**

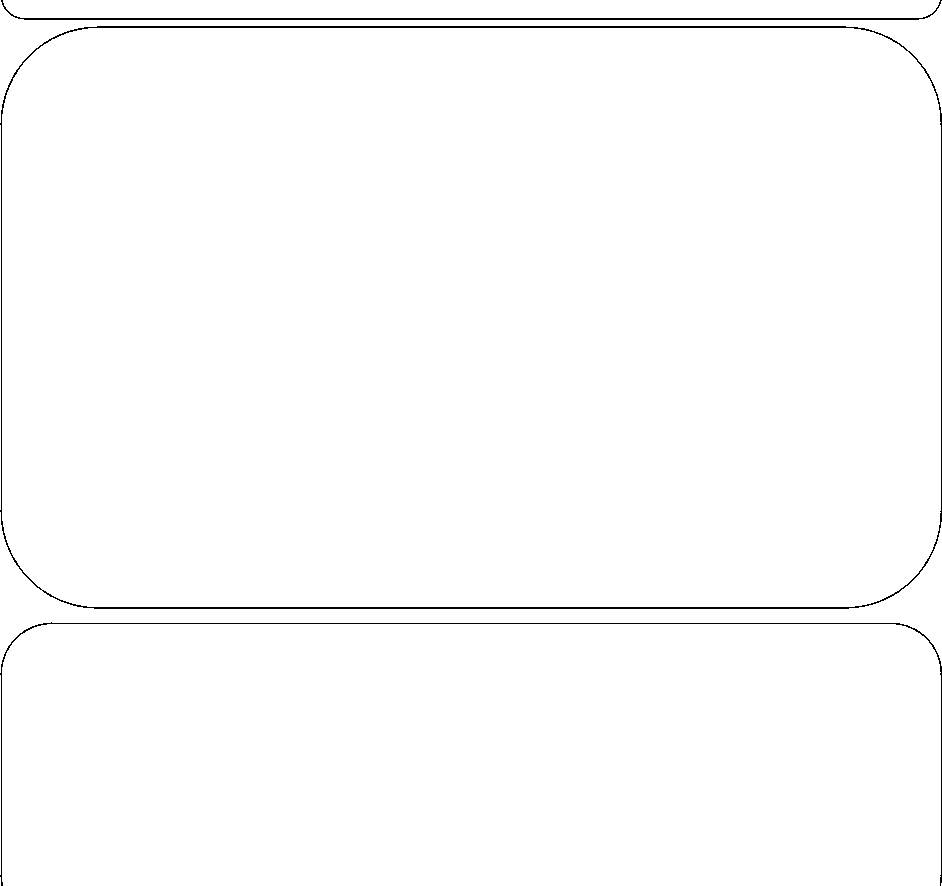
**What was your best job and why?**

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| **What software do you have a strong working knowledge of?** |



**About You**

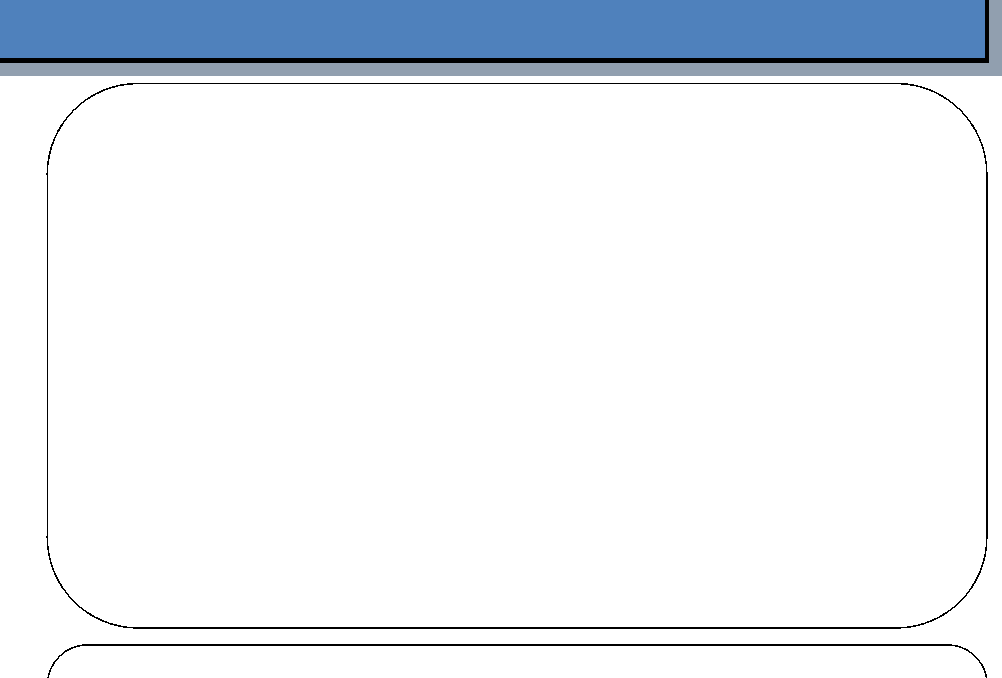
**What do you do for fun?**



**5 words that describe you:**

**Why do you want to work for Brown Bag Films?**

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| **Who is your favourite cartoon character of all time and why?** |
| **What are your 6 favourite websites?** |



**What personal or professional achievement are you most proud of?**

**What skills do you have for this job that make you the exceptional candidate?**



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| **What are your current salary and your expected salary expectations?** |

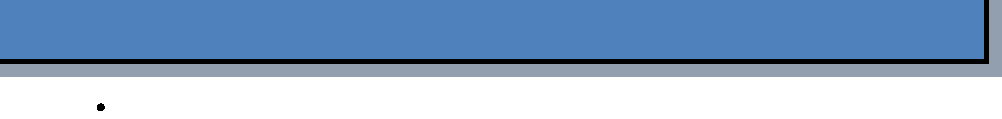
**If we were to provide training to develop your skills further, what would you most benefit from?**



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| **Do you have anything else you would like to share with us that we haven’t asked?** |

**BBF Policy**

Our staff are central to the success of Brown Bag Films and we thank you for completing this application form and your interest in working with us.



We will never publish, share or distribute this information with any third party, it will be treated as strictly confidential.







Only applications containing CV and completed Application Form will be accepted, incomplete applications are deemed as not received and as such will not be considered. The nature of animation production means that we are not always recruiting staff. So if you

are unsuccessful for a position this time around, it does not mean that we will not have a job for you in the future. All Job applications and CV’s will be deleted or discarded after 12 months and we encourage you to update us with your CV after this time.

All enquiries about your job application should only be sent [to jobs@brownbagfilms.com](mailto:to_jobs@brownbagfilms.com) If you are called for an interview, each candidate is asked the same questions and scored against a list of criteria relevant to each job. In the event you are unsuccessful, we can



provide you with some limited feedback as to where the successful candidate scored higher. Brown Bag Films are an equal opportunity employer and are committed to a fair recruitment process.

